

# God is the Lord

Tone 1

Common Court Chant

Soprano  
Alto




God is the Lord\_ and has re - vealed Him - self to us.

Tenor  
Bass



Detailed description: This block contains the first line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is written in a common time signature with a key signature of one sharp (F#). The lyrics are: "God is the Lord\_ and has re - vealed Him - self to us." The Soprano and Alto parts are primarily composed of quarter and eighth notes, with some rests. The Tenor and Bass parts provide a harmonic accompaniment with similar rhythmic patterns.



Bless - ed is He that comes in the name of the Lord.

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano and Alto on the top, and Tenor and Bass on the bottom. The music continues in the same key signature and time signature. The lyrics are: "Bless - ed is He that comes in the name of the Lord." The Soprano and Alto parts are primarily composed of quarter and eighth notes, with some rests. The Tenor and Bass parts provide a harmonic accompaniment with similar rhythmic patterns.