

Resurrectional Dismissal Theotokion

Tone 6

Abbreviated "Bulgarian" Chant

Soprano
Tenor

Alto
Bass

Thou who call - est Thy Mo - ther bless - ed, came of

Detailed description: This block contains the first line of the chant. It features two staves for Soprano and Tenor (treble clef, key signature of one sharp) and two staves for Alto and Bass (bass clef, key signature of one sharp). The lyrics are: "Thou who call - est Thy Mo - ther bless - ed, came of". The music consists of quarter and eighth notes with some rests. A bracket spans the first four notes of the Soprano line.

Thine own will to the Pas - sion. Shin - ing on the Cross, de - sir -

Detailed description: This block contains the second line of the chant. It features two staves for Soprano and Alto (treble clef, key signature of one sharp) and two staves for Bass (bass clef, key signature of one sharp). The lyrics are: "Thine own will to the Pas - sion. Shin - ing on the Cross, de - sir -". The music continues with quarter and eighth notes. A bracket spans the first four notes of the Soprano line.

ing to re - call Ad - am, Thou didst say to the an - gels:

Detailed description: This block contains the third line of the chant. It features two staves for Soprano and Alto (treble clef, key signature of one sharp) and two staves for Bass (bass clef, key signature of one sharp). The lyrics are: "ing to re - call Ad - am, Thou didst say to the an - gels:". The music continues with quarter and eighth notes. A bracket spans the first four notes of the Soprano line.

"Re - joice with me for the lost coin has been found." Thou who or -

Detailed description: This block contains the fourth line of the chant. It features two staves for Soprano and Alto (treble clef, key signature of one sharp) and two staves for Bass (bass clef, key signature of one sharp). The lyrics are: "'Re - joice with me for the lost coin has been found." Thou who or -". The music continues with quarter and eighth notes. A bracket spans the first four notes of the Soprano line.

der - est all things in wis - dom, our God, glo - ry to Thee.

Detailed description: This block contains the fifth and final line of the chant. It features two staves for Soprano and Alto (treble clef, key signature of one sharp) and two staves for Bass (bass clef, key signature of one sharp). The lyrics are: "der - est all things in wis - dom, our God, glo - ry to Thee.". The music concludes with a double bar line. A bracket spans the first four notes of the Soprano line.