

# Glory ...

Tone 7

Common Court Chant

Soprano  
Tenor

Alto  
Bass

Glo - ry to the Fa - ther, and to the Son, and to the Ho-

Detailed description: This block contains the first line of the chant. It features four staves: Soprano and Tenor (treble clef, G-clef) and Alto and Bass (bass clef, F-clef). The key signature has one sharp (F#). The melody consists of quarter notes on a rising scale, followed by a dotted half note, and then continues with quarter notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho-".

ly Spir - it.

Detailed description: This block contains the second line of the chant. It features two staves: Soprano and Tenor (treble clef, G-clef) and Alto and Bass (bass clef, F-clef). The key signature has one sharp (F#). The melody consists of quarter notes on a rising scale, followed by a dotted half note, and then continues with quarter notes. The lyrics are: "ly Spir - it.".