

The Third Antiphon

The Beatitudes

Tone 1

Abbreviated "Greek" Chant

Soprano
Tenor

In Thy king - dom re - mem - ber us, O Lord, when

Alto
Bass

Thou comest in Thy king - dom. Bles - sed are the poor in spir - it, for

12 verses

theirs is the king - dom of heav - en. Bles - sed are those who

mourn, for they shall be com - fort - ed. Bles - sed are the meek, for they

10 verses

shall in - her - it the earth. Bles - sed are those who hun - ger

and thirst af - ter right - eous - ness, for they shall be filled. Bles - sed are

8 verses

the mer - ci - ful, for they shall ob - tain mer - cy. Bles - sed are the

The musical score is written for four voices: Soprano and Tenor (top two staves), and Alto and Bass (bottom two staves). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into seven systems, each with two staves. The lyrics are written below the vocal staves. Brackets above the staves indicate the number of verses for each system: 12 verses, 10 verses, and 8 verses. The notation includes quarter notes, half notes, and eighth notes, with some notes beamed together. The lyrics are: "In Thy king - dom re - mem - ber us, O Lord, when Thou comest in Thy king - dom. Bles - sed are the poor in spir - it, for theirs is the king - dom of heav - en. Bles - sed are those who mourn, for they shall be com - fort - ed. Bles - sed are the meek, for they shall in - her - it the earth. Bles - sed are those who hun - ger and thirst af - ter right - eous - ness, for they shall be filled. Bles - sed are the mer - ci - ful, for they shall ob - tain mer - cy. Bles - sed are the".

pure in heart, for they shall see God. Bles - sed are the peace - mak-

ers, for they shall be called the sons of God. Bles - sed

6 verses

are those who are per - se - cut - ed for right - eous - ness sake, for

theirs is the king - dom of heav - en. Bles - sed are you when

men shall re - vile you and per - se - cute you and shall say all

man - ner of evil a - gainst you false - ly for my sake. Re - joice and be ex-

ceed - ing - ly glad, for great is your re - ward in heav - en. Glo - ry

to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, both now

and ev - er, and un - to a - ges of a - ges. A - men.

The image shows a musical score for two systems of vocal parts. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (indicated by a sharp sign on the F line). The first system contains the lyrics "to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, both now". The second system contains the lyrics "and ev - er, and un - to a - ges of a - ges. A - men." The music is written in a simple, homophonic style with various note values and rests. Brackets are used to group notes across measures in both systems.