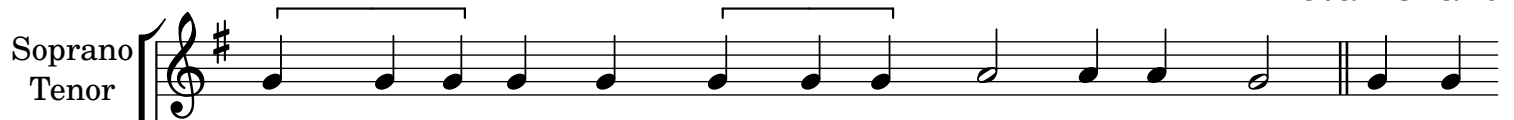



# Blessed is He That Comes

Kievan Chant

Soprano  
Tenor

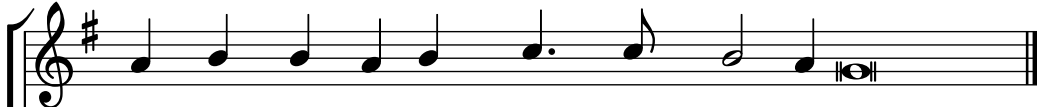


Alto  
Bass




Bles - sed is He that comes in the Name of the Lord. God is

Detailed description: This block contains the first line of musical notation. It features four staves: Soprano and Tenor on the top two, and Alto and Bass on the bottom two. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano and Tenor parts are written in treble clef, while the Alto and Bass parts are in bass clef. The lyrics 'Bles - sed is He that comes in the Name of the Lord. God is' are placed between the staves. Brackets above the Soprano and Tenor staves and below the Alto and Bass staves indicate phrasing. The music consists of quarter and eighth notes.



the Lord and has re - vealed Him - self to us.



Detailed description: This block contains the second line of musical notation. It features two staves: the top staff is in treble clef and the bottom staff is in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics 'the Lord and has re - vealed Him - self to us.' are placed between the staves. The music continues with quarter and eighth notes, ending with a double bar line.