

# Festal Matins - Hymns of Ascent, 1st Antiphon

## "From My Youth"

Tone 4

Valaam Chant

Soprano  
Tenor

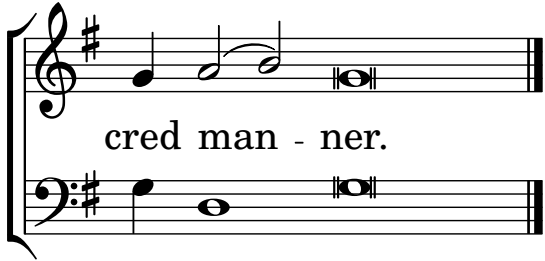
Alto  
Bass

From my youth\_ do man - y pas - sions war a - gainst me;  
but do Thou Thy - self de - fend\_ and save me, O my Sav - ior.  
Ye ha - ters of Si - on shall be shamed by the Lord; for like grass  
by\_ the fire shall ye\_ be with - ered. Glo - ry to the Fa - ther,  
and to the Son, and to the Ho - ly Spir - it, now and ev - er, and  
un - to a - ges of a - ges. A - men. In the Ho - ly Spir - it  
ev - 'ry soul is quick - ened, and through cleans - ing is ex - alt - ed

Detailed description: This is a musical score for a four-part vocal setting of the hymn 'From My Youth'. The score is written for Soprano and Tenor parts, with Alto and Bass parts indicated by brackets on the left. The music is in the key of D major (one sharp) and 4/4 time. It consists of seven systems of staves. Each system has a vocal line (Soprano/Tenor) and a basso continuo line (Alto/Bass). The lyrics are printed below the vocal line of each system. The first system begins with 'From my youth\_ do man - y pas - sions war a - gainst me;'. The second system continues with 'but do Thou Thy - self de - fend\_ and save me, O my Sav - ior.'. The third system has 'Ye ha - ters of Si - on shall be shamed by the Lord; for like grass'. The fourth system has 'by\_ the fire shall ye\_ be with - ered. Glo - ry to the Fa - ther,'. The fifth system has 'and to the Son, and to the Ho - ly Spir - it, now and ev - er, and'. The sixth system has 'un - to a - ges of a - ges. A - men. In the Ho - ly Spir - it'. The seventh system has 'ev - 'ry soul is quick - ened, and through cleans - ing is ex - alt - ed'. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also some fermatas and repeat signs.



and made ra - di - ant by the Tri - ple Un - i - ty in a hid - den sa -



cred man - ner.