

# The Hymn of Justinian

## Only-Begotten Son

Tone 2

Kievan Chant

*\*we begin here on a Major Feast day of our Lord\**

Soprano  
Tenor

Alto  
Bass

Glo - ry to the Fa - ther, and to the Son, and to

Detailed description: This system shows the first line of the hymn. It features four staves: Soprano and Tenor (top two), and Alto and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to'. The Soprano and Tenor parts are written in treble clef, while the Alto and Bass parts are in bass clef. The notes are simple, mostly quarter and eighth notes.

*\*\*we begin here normally\*\**

the Ho - ly Spir - it. Both now and ev - er, and un - to a - ges of

Detailed description: This system continues the hymn. It features four staves: Soprano and Tenor (top two), and Alto and Bass (bottom two). The lyrics are 'the Ho - ly Spir - it. Both now and ev - er, and un - to a - ges of'. The music continues with similar notation to the first system.

a - ges. A - men. On - ly - be - got - ten Son\_ and im - mor - tal Word

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of God, who for our sal - va - tion didst will to be in - car - nate of

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the ho - ly The - o - to - kos and ev - er - vir - gin Mar - y, who with-

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out change didst be - come\_ man and wast cru - ci - fied, O Christ our

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God, tram - pling down death by death, who art one of the

Ho - ly Tri - ni - ty, glo - ri - fied with the Fa - ther and the

Ho - ly Spir - it: save us! Lord, have mer -

cy. Lord, have mer - cy. To Thee, O Lord.

A - - men.