


Festal Matins - The Polyeleos


Psalm 134 & 135

Athonite Chant


Soprano
Tenor





Alto
Bass




Praise ye the name_of the Lord; O ye ser - vants, praise the Lord.




Al - le - lu - i - a. Ye that stand in the house_of the Lord,




in the courts of the house_of our God. Al - le - lu - i - a. Praise ye the




Lord for the Lord_is_good; chant un - to His name for it__ is_good.



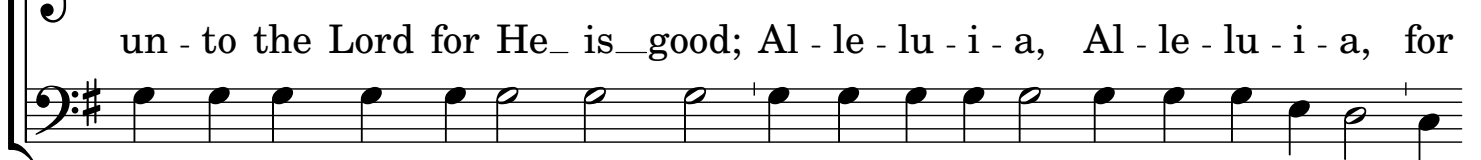
Al - le - lu - i - a. Bles - sed is the Lord out of Si - on,



Who dwel - leth in Je - ru - sa - lem. Al - le - lu - i - a. O give thanks



un - to the Lord for He_is_good; Al - le - lu - i - a, Al - le - lu - i - a, for



His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a. O

give thanks un - to the God_ of gods; Al - le - lu - i - a, Al - le - lu - i - a,

for His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a. O

give thanks un - to the Lord_ of lords; Al - le - lu - i - a, Al - le - lu - i - a,

for His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a. O

give thanks un - to the God of heav - en; Al - le - lu - i - a, Al -

le - lu - i - a, for His mer - cy en - dur - eth for - e - ver. Al -

le - lu - i - a.

The image shows a musical score for the phrase "le-lu-i-a." It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The treble staff has four notes: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has four notes: a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics "le - lu - i - a." are written below the treble staff, with hyphens indicating the syllables are spread across the notes.