

Koinonikon - Communion Hymn

Transfiguration of our Lord

Byzantine Tone 8

Arranged by Michael G. Farrow

Soprano
Tenor

O Lord, we shall walk in the light of Thy countenance, and

Alto
Bass

Detailed description: This block contains the first line of the hymn. It features four vocal staves: Soprano and Tenor on the top two, and Alto and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "O Lord, we shall walk in the light of Thy countenance, and". The Soprano and Tenor parts are in a higher register, while the Alto and Bass parts are in a lower register. The lyrics are placed between the Soprano/Tenor and Alto/Bass staves.

exult in Thy Name forever! Alleluia. Allelu-

Detailed description: This block contains the second line of the hymn. It features four vocal staves: Soprano and Tenor on the top two, and Alto and Bass on the bottom two. The music continues from the first line. The lyrics are: "exult in Thy Name forever! Alleluia. Allelu-". The Soprano and Tenor parts are in a higher register, while the Alto and Bass parts are in a lower register. The lyrics are placed between the Soprano/Tenor and Alto/Bass staves.

- i - a. Alleluia.

Detailed description: This block contains the third line of the hymn. It features four vocal staves: Soprano and Tenor on the top two, and Alto and Bass on the bottom two. The music continues from the second line. The lyrics are: "- i - a. Alleluia.". The Soprano and Tenor parts are in a higher register, while the Alto and Bass parts are in a lower register. The lyrics are placed between the Soprano/Tenor and Alto/Bass staves.