

Both now and ever ...

Tone 1

Common Court Chant

Soprano
Alto

Tenor
Bass

Both now and ev - er, and un - to a - ges of a - ges. A - men.

Detailed description: This is a musical score for a four-part setting of 'Both now and ever ...'. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano and Alto parts are written on a treble clef staff, while the Tenor and Bass parts are written on a bass clef staff. The lyrics are: 'Both now and ev - er, and un - to a - ges of a - ges. A - men.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.