

# Prokeimeon

## Transfiguration of our Lord

Tone 4

Znamenny Chant

Soprano  
Tenor



O Lord, how man - i - fold are Thy works, in wis - dom

Alto  
Bass



Detailed description: This block contains the first line of the Prokeimeon. It features four vocal staves: Soprano and Tenor on the top two, and Alto and Bass on the bottom two. The music is written in a single system with a brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "O Lord, how man - i - fold are Thy works, in wis - dom". The notes are simple, mostly quarter and eighth notes, with a repeat sign in the middle of the line.



hast Thou made — them all.

Detailed description: This block contains the second line of the Prokeimeon. It features two vocal staves: Soprano/Tenor on top and Alto/Bass on bottom. The music is written in a single system with a brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hast Thou made — them all.". The notes are simple, mostly quarter and eighth notes, with a repeat sign at the end of the line.

**Stichos:** *Bless the Lord, O my Soul! O Lord my God, Thou art very great.*