

Resurrectional Dismissal Troparion

Tone 4

Abbreviated "Greek" Chant

Soprano
Tenor

Alto
Bass

The mys - tery of all e - ter - ni - ty, un - known ev - en by an - gels,

Detailed description: This block contains the first line of the chant. It features four staves: Soprano and Tenor (treble clef, G-clef) and Alto and Bass (bass clef, F-clef). The key signature has one sharp (F#). The lyrics are: "The mys - tery of all e - ter - ni - ty, un - known ev - en by an - gels,". The music consists of quarter and eighth notes with some rests. Brackets are used to group notes across staves.

through thee, O The - o - to - kos, is re - vealed to those on earth:

Detailed description: This block contains the second line of the chant. It features four staves: Soprano and Tenor (treble clef, G-clef) and Alto and Bass (bass clef, F-clef). The key signature has one sharp (F#). The lyrics are: "through thee, O The - o - to - kos, is re - vealed to those on earth:". The music consists of quarter and eighth notes with some rests.

God in - car - nate by un - ion with - out con - fu - sion. He vol - un - tar - i -

Detailed description: This block contains the third line of the chant. It features four staves: Soprano and Tenor (treble clef, G-clef) and Alto and Bass (bass clef, F-clef). The key signature has one sharp (F#). The lyrics are: "God in - car - nate by un - ion with - out con - fu - sion. He vol - un - tar - i -". The music consists of quarter and eighth notes with some rests. Brackets are used to group notes across staves.

ly ac - cept - ed the Cross for us, by which He res - ur - rected the first

Detailed description: This block contains the fourth line of the chant. It features four staves: Soprano and Tenor (treble clef, G-clef) and Alto and Bass (bass clef, F-clef). The key signature has one sharp (F#). The lyrics are: "ly ac - cept - ed the Cross for us, by which He res - ur - rected the first". The music consists of quarter and eighth notes with some rests. Brackets are used to group notes across staves.

-cre - at - ed man. sav - ing our souls from death.

Detailed description: This block contains the fifth and final line of the chant. It features four staves: Soprano and Tenor (treble clef, G-clef) and Alto and Bass (bass clef, F-clef). The key signature has one sharp (F#). The lyrics are: "-cre - at - ed man. sav - ing our souls from death.". The music consists of quarter and eighth notes with some rests. Brackets are used to group notes across staves.