

# Glory ...

**Tone 6**

**Abbreviated "Bulgarian" Chant**

Soprano  
Tenor

Alto  
Bass

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir-

Detailed description: This block contains the first line of musical notation for four voices: Soprano, Tenor, Alto, and Bass. The music is written in a single system with a treble clef for Soprano and Tenor, and a bass clef for Alto and Bass. The key signature has one sharp (F#). The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir-". There are brackets above the Tenor staff and below the Bass staff, indicating specific intervals or phrasing. The lyrics are split across the staves: "Glo - ry" on Soprano, "to the Fa -" on Tenor, "ther, and to the Son," on Alto, and "and to the Ho - ly Spir-" on Bass.

- it.

Detailed description: This block contains the second line of musical notation for Soprano and Bass. The Soprano part is on a treble clef and the Bass part is on a bass clef. Both are in the same key signature (one sharp). The lyrics are: "- it.". The music ends with a double bar line.