

Kontakion

18 August - Martyrs Florus & Laurus

Tone 8

Abbreviated "Bulgarian" Chant

Soprano
Alto

The whole uni - verse glo - ri - ous - ly hon - ors Flor - us

Tenor
Bass

Detailed description: This block contains the first line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a single system with a common key signature of one flat (B-flat) and a common time signature. The lyrics are written below the vocal staves.

and Lau - rus As pi - ous vic - tims and di -

Detailed description: This block contains the second line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music continues from the first line. The lyrics are written below the vocal staves.

vine - ly wise mar - tyrs for Christ. That we

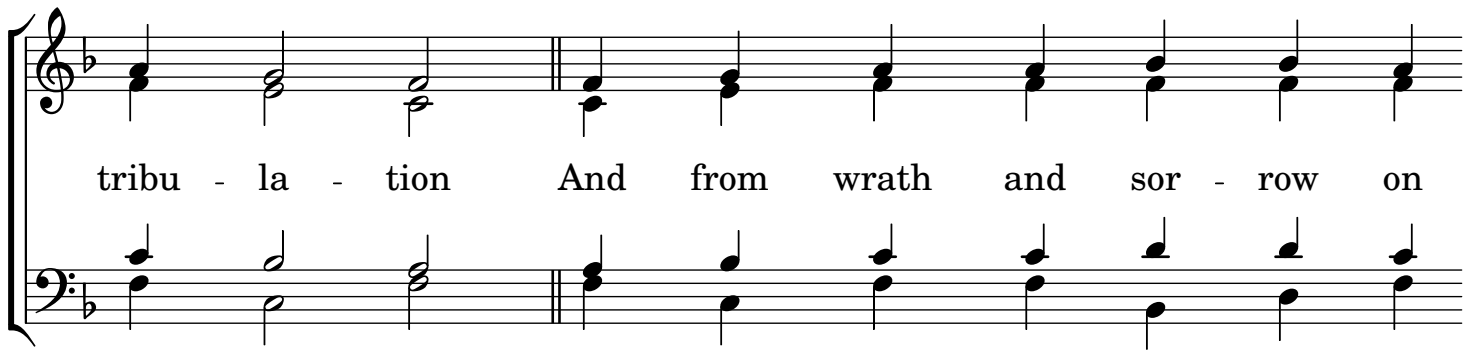
Detailed description: This block contains the third line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music continues from the second line. The lyrics are written below the vocal staves.

may re - ceive grace and mer - cy through their prayers

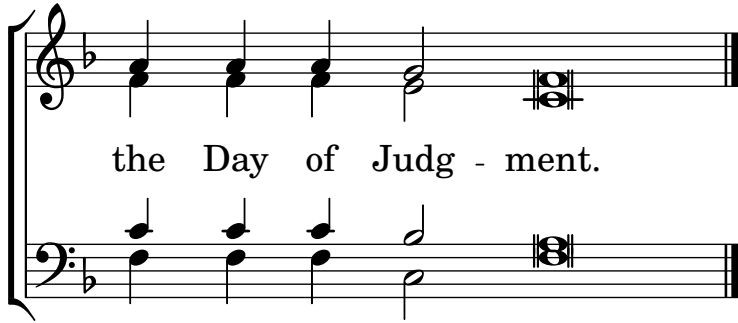
Detailed description: This block contains the fourth line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music continues from the third line. The lyrics are written below the vocal staves.

And be de - liv - ered from ev - ery tri - al and

Detailed description: This block contains the fifth line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music continues from the fourth line. The lyrics are written below the vocal staves.



tribu - la - tion And from wrath and sor - row on



the Day of Judg - ment.