

Kontakion

Ss. Constantine and Helen - 21 May

Tone 3

Common Court Chant

Soprano
Tenor

To - day Con - stan - tine and He - len,

Alto
Bass

Detailed description: This block contains the first line of the chant. It features four staves: Soprano and Tenor (top two) and Alto and Bass (bottom two). The Soprano and Tenor parts are written in a soprano clef with a key signature of one flat (B-flat). The Alto and Bass parts are written in a bass clef with the same key signature. The lyrics are: "To - day Con - stan - tine and He - len,". The music consists of quarter notes and half notes.

his mó - t - her Re - veal to us the Cross, the

Detailed description: This block contains the second line of the chant. It features four staves: Soprano and Tenor (top two) and Alto and Bass (bottom two). The lyrics are: "his mó - t - her Re - veal to us the Cross, the". The music includes a melisma on the word "mó" in the Soprano part, indicated by a long horizontal line.

awe - some Tree of Christ Which is con - fu - sion to

Detailed description: This block contains the third line of the chant. It features four staves: Soprano and Tenor (top two) and Alto and Bass (bottom two). The lyrics are: "awe - some Tree of Christ Which is con - fu - sion to". The music includes a melisma on the word "Tree" in the Soprano part, indicated by a long horizontal line.

the Jews and a migh - ty wea - pon for ál - le - lu - ia Ag -

Detailed description: This block contains the fourth line of the chant. It features four staves: Soprano and Tenor (top two) and Alto and Bass (bottom two). The lyrics are: "the Jews and a migh - ty wea - pon for ál - le - lu - ia Ag -". The music includes a melisma on the word "Ag" in the Soprano part, indicated by a long horizontal line.

ainst their én - e - mies For tru - ly it has ap - peared to us

Detailed description: This block contains the fifth line of the chant. It features four staves: Soprano and Tenor (top two) and Alto and Bass (bottom two). The lyrics are: "ainst their én - e - mies For tru - ly it has ap - peared to us".

a sign of cón - quest and trí - umph in bat - - tle.

Detailed description: This block contains the sixth and final line of the chant. It features four staves: Soprano and Tenor (top two) and Alto and Bass (bottom two). The lyrics are: "a sign of cón - quest and trí - umph in bat - - tle.". The music ends with a double bar line and repeat dots.