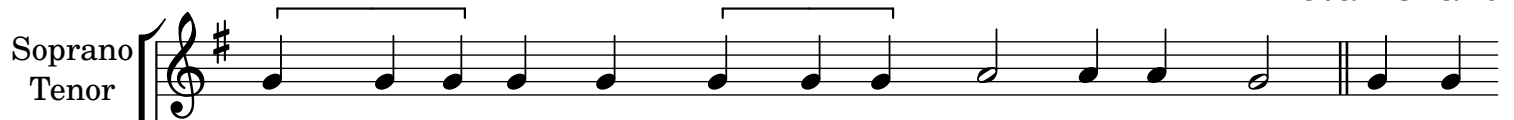


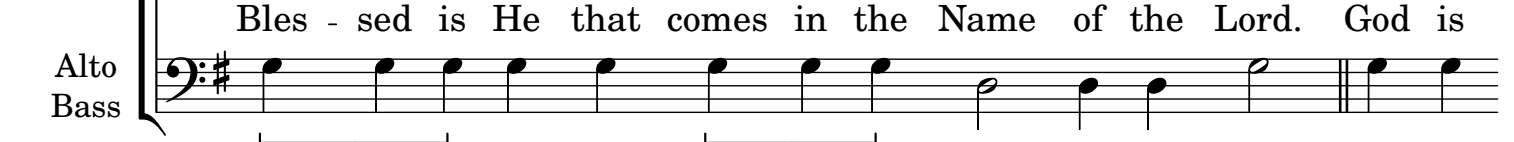
Blessed is He That Comes

Kievan Chant

Soprano
Tenor

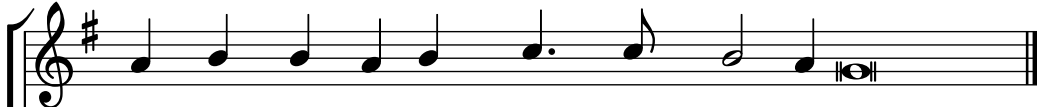


Alto
Bass

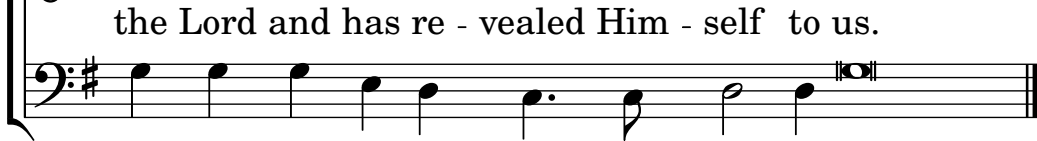


Bles - sed is He that comes in the Name of the Lord. God is

Detailed description: This block contains the first line of musical notation for a four-part setting. The Soprano and Tenor parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Bles - sed is He that comes in the Name of the Lord. God is". Brackets above the Soprano and Tenor staves indicate phrasing. The music consists of quarter and eighth notes.



the Lord and has re - vealed Him - self to us.



Detailed description: This block contains the second line of musical notation. The Soprano part continues on the treble clef staff, and the Alto part continues on the bass clef staff. The lyrics are: "the Lord and has re - vealed Him - self to us." The music concludes with a double bar line. The Soprano part features a dotted quarter note followed by an eighth note, while the Alto part features a dotted quarter note followed by an eighth note.