

Ektenia (Litany) of the Catechumens

Kievan Chant

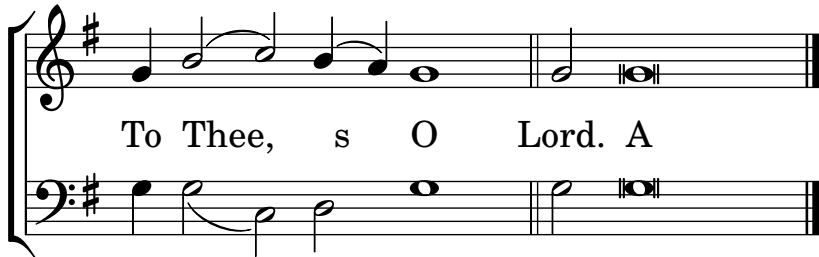
Soprano
Tenor



Lord, have mer - cy. Lord, have mer - cy.

Alto
Bass

Detailed description: This block contains the first line of musical notation for the Ektenia. It features four staves: Soprano and Tenor (top two) and Alto and Bass (bottom two). The Soprano and Tenor parts are written on a treble clef with a key signature of one sharp (F#). The Alto and Bass parts are written on a bass clef with a key signature of one sharp (F#). The lyrics are "Lord, have mer - cy. Lord, have mer - cy." The music consists of two measures, each ending with a double bar line and repeat dots. The first measure has a dotted quarter note followed by a half note. The second measure has a quarter note followed by a dotted quarter note, then a half note, and finally a quarter note.



To Thee, s O Lord. A

Detailed description: This block contains the second line of musical notation. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are "To Thee, s O Lord. A". The music consists of two measures, each ending with a double bar line and repeat dots. The first measure has a dotted quarter note followed by a half note. The second measure has a quarter note followed by a dotted quarter note, then a half note, and finally a quarter note.