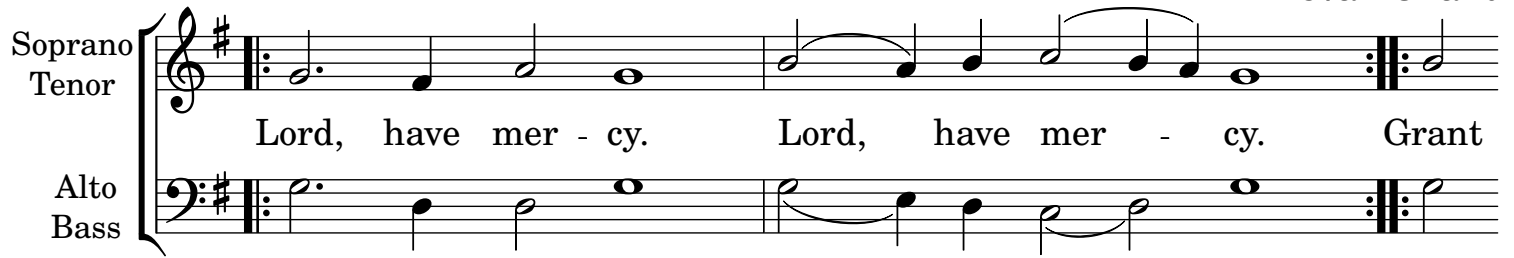


Ektenia (Litany) of Supplication

Kievan Chant

Soprano
Tenor



Lord, have mer - cy. Lord, have mer - cy. Grant

Alto
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano and Tenor on a single staff with a treble clef and a key signature of one sharp (F#). Below them are two more parts: Alto and Bass on a single staff with a bass clef and the same key signature. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Grant". The music consists of a series of quarter and eighth notes, with a repeat sign at the end of the first phrase.



this, O Lord. Grant this, O Lord. To Thee, O Lord. A - men.

Detailed description: This block contains the second line of the musical score. It features two vocal parts: Soprano and Tenor on a single staff with a treble clef and a key signature of one sharp (F#). Below them are two more parts: Alto and Bass on a single staff with a bass clef and the same key signature. The lyrics are: "this, O Lord. Grant this, O Lord. To Thee, O Lord. A - men.". The music continues with a similar melodic pattern, ending with a final cadence.



And to thy spir - it.

Detailed description: This block contains the third line of the musical score. It features two vocal parts: Soprano and Tenor on a single staff with a treble clef and a key signature of one sharp (F#). Below them are two more parts: Alto and Bass on a single staff with a bass clef and the same key signature. The lyrics are: "And to thy spir - it.". The music concludes with a final cadence.