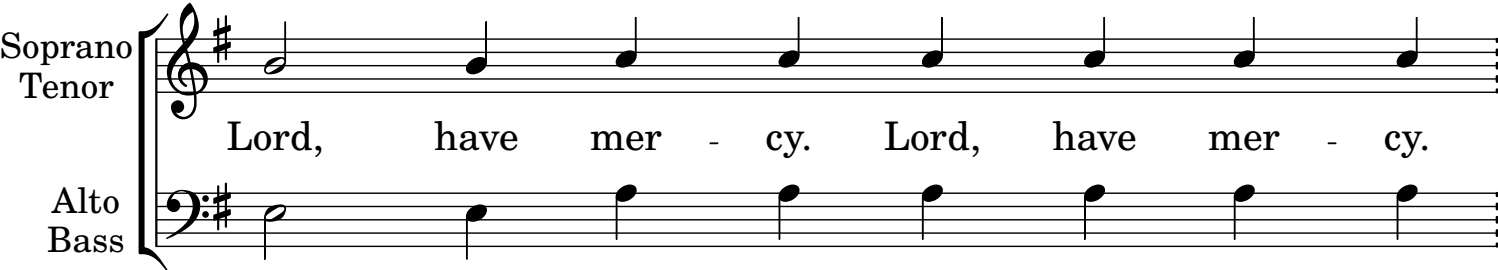


# Festal Matins - Litany before the Gospel

Common Court Chant

Soprano  
Tenor



Lord, have mer - cy. Lord, have mer - cy.

Alto  
Bass

Detailed description: This block contains the first line of musical notation for the litany. It features four staves: Soprano and Tenor on a treble clef with a key signature of one sharp (F#), and Alto and Bass on a bass clef with a key signature of one sharp (F#). The lyrics 'Lord, have mer - cy. Lord, have mer - cy.' are written between the Soprano and Tenor staves. The music consists of a series of quarter notes for the Soprano and Tenor parts, and a series of quarter notes for the Alto and Bass parts.



Lord, have mer - cy.

Detailed description: This block contains the second line of musical notation for the litany. It features two staves: Soprano and Tenor on a treble clef with a key signature of one sharp (F#), and Alto and Bass on a bass clef with a key signature of one sharp (F#). The lyrics 'Lord, have mer - cy.' are written between the Soprano and Tenor staves. The music consists of a series of quarter notes for the Soprano and Tenor parts, and a series of quarter notes for the Alto and Bass parts.