

The Hymn of Justinian

Only-Begotten Son

Tone 2

Common Court Chant

we begin here on a Major Feast day

Soprano
Tenor

Alto
Bass

Glo - ry to the Fa - ther, and to the Son, and to

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Tenor, and the bottom staff is for Alto and Bass. Both parts are in a key with one sharp (F#) and a common time signature. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to'.

we begin here typically

the Ho - ly Spir - it. Both now and ev - er, and un -

Detailed description: This system shows the next two staves. The lyrics are 'the Ho - ly Spir - it. Both now and ev - er, and un -'.

to a - ges of a - ges. A - men. On - ly - be - got - ten Son and im -

Detailed description: This system shows the next two staves. The lyrics are 'to a - ges of a - ges. A - men. On - ly - be - got - ten Son and im -'.

mor - tal Word of God, Who for our sal - va - tion didst will to

Detailed description: This system shows the next two staves. The lyrics are 'mor - tal Word of God, Who for our sal - va - tion didst will to'.

be in - car - nate of the holy The - o - to - kos and ev - er - vir - gin Mar -

Detailed description: This system shows the next two staves. The lyrics are 'be in - car - nate of the holy The - o - to - kos and ev - er - vir - gin Mar -'.

y, Who with - out change didst be - come man and wast cru - ci -

Detailed description: This system shows the final two staves. The lyrics are 'y, Who with - out change didst be - come man and wast cru - ci -'.

fied, Who art one of the Ho - ly Trin - i - ty, glo - ri - fied with the

Fa - ther and the Ho - ly Spir - it: O Christ our God, tram - pling

down death by death, save us!