

The Hymn of Justinian

Only-Begotten Son

Tone 2

Kievan Chant

we begin here on a Major Feast day of our Lord

Soprano
Tenor

Alto
Bass

Glo - ry to the Fa - ther, and to the Son, and to

Detailed description: This system shows the first line of the hymn. It features four vocal staves: Soprano and Tenor on the top line, and Alto and Bass on the bottom line. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to'.

we begin here normally

the Ho - ly Spir - it. Both now and ev - er, and un - to a - ges of

Detailed description: This system shows the second line of the hymn. It features four vocal staves: Soprano and Tenor on the top line, and Alto and Bass on the bottom line. The music is in G major (one sharp) and 4/4 time. The lyrics are 'the Ho - ly Spir - it. Both now and ev - er, and un - to a - ges of'.

a - ges. A - men. On - ly - be - got - ten Son_ and im - mor - tal Word

Detailed description: This system shows the third line of the hymn. It features four vocal staves: Soprano and Tenor on the top line, and Alto and Bass on the bottom line. The music is in G major (one sharp) and 4/4 time. The lyrics are 'a - ges. A - men. On - ly - be - got - ten Son_ and im - mor - tal Word'.

of God, who for our sal - va - tion didst will to be in - car - nate of

Detailed description: This system shows the fourth line of the hymn. It features four vocal staves: Soprano and Tenor on the top line, and Alto and Bass on the bottom line. The music is in G major (one sharp) and 4/4 time. The lyrics are 'of God, who for our sal - va - tion didst will to be in - car - nate of'.

the ho - ly The - o - to - kos and ev - er - vir - gin Mar - y, who with -

Detailed description: This system shows the fifth line of the hymn. It features four vocal staves: Soprano and Tenor on the top line, and Alto and Bass on the bottom line. The music is in G major (one sharp) and 4/4 time. The lyrics are 'the ho - ly The - o - to - kos and ev - er - vir - gin Mar - y, who with -'.

out change didst be - come_ man and wast cru - ci - fied, O Christ our

Detailed description: This system shows the sixth line of the hymn. It features four vocal staves: Soprano and Tenor on the top line, and Alto and Bass on the bottom line. The music is in G major (one sharp) and 4/4 time. The lyrics are 'out change didst be - come_ man and wast cru - ci - fied, O Christ our'.

God, tram - pling down death by death, who art one of the

Ho - ly Tri - ni - ty, glo - ri - fied with the Fa - ther and the

Ho - ly Spir - it: save us! Lord, have mer -

cy. Lord, have mer - cy. To Thee, O Lord.

A - - men.