

Festal Matins - The Polyeleos

Psalm 134 & 135

Athonite Chant

Soprano
Tenor

Alto
Bass

Praise ye the name_of the Lord; O ye ser - vants, praise the Lord.

Al - le - lu - i - a. Ye that stand in the house_of the Lord,

in the courts of the house_of our God. Al - le - lu - i - a. Praise ye the

Lord for the Lord_is_good; chant un - to His name for it__ is_good.

Al - le - lu - i - a. Bles - sed is the Lord out of Si - on,

Who dwel - leth in Je - ru - sa - lem. Al - le - lu - i - a. O give thanks

un - to the Lord for He_is_good; Al - le - lu - i - a, Al - le - lu - i - a, for

His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a. O

give thanks un - to the God_ of gods; Al - le - lu - i - a, Al - le - lu - i - a,

for His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a. O

give thanks un - to the Lord_ of lords; Al - le - lu - i - a, Al - le - lu - i - a,

for His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a. O

give thanks un - to the God of heav - en; Al - le - lu - i - a, Al -

le - lu - i - a, for His mer - cy en - dur - eth for - e - ver. Al -

le - lu - i - a.

The image shows a musical score for the phrase "le-lu-i-a." It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on a whole note C5. The bass line starts on G3, moves to A3, then B3, and ends on a whole note C4. The lyrics "le - lu - i - a." are written below the treble staff, with hyphens indicating the syllables are spread across the notes.